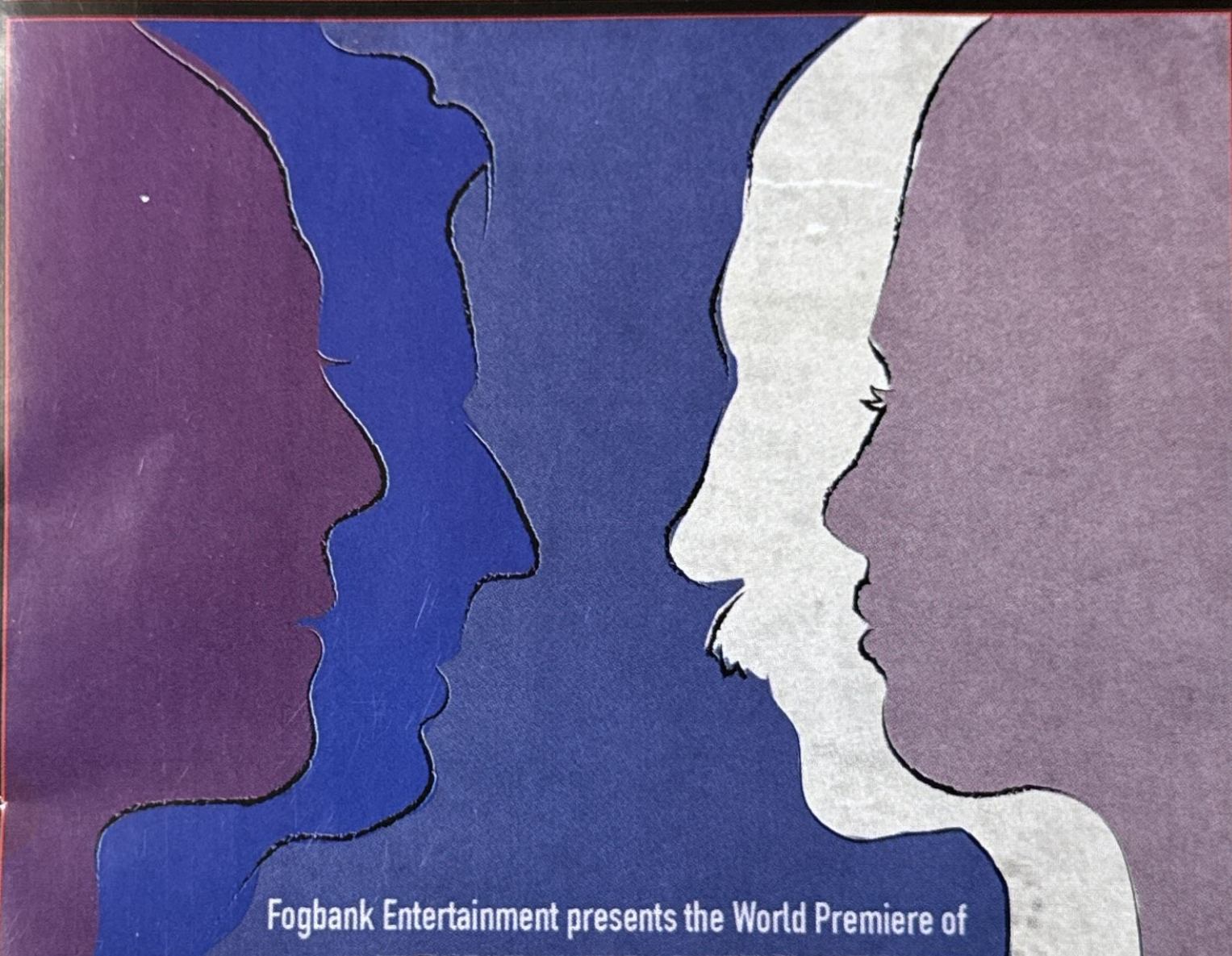


FootLights

ILLUMINATING THE THEATRE COMMUNITY



Fogbank Entertainment presents the World Premiere of

"The trouble with children is that they have parents."

WEAPONS

by Chris Collins

directed by Kiff Scholl

Fogbank Productions Presents the World Premiere of

WEAPONS

Written by Chris Collins

Directed by Kiff Scholl⁺

Featuring

Cris D'Annunzio*, Madelynn Fattibene, Paige Herschell*,
Matt Kirkwood*, Katie May Porter, Jodi Wofford

Producer Associate
Racquel Lehrman,
Theatre Planners

Producer
Victoria Watson,
Theatre Planners

Set Designer
Pete Hickok

Lighting Designer
Donny Jackson

Sound Designer
David B. Marling

Costume Designer
Wendell C. Carmichael

Graphic Designer
afk Design

Props Designer
Bonnie Bailey Reed

Publicist
Jim Martyka

Press Photographer
Ed Krieger

Stage Manager
Jessica Aquila Cymerman

Time: Modern Day / Place: San Francisco

This performance will have one 15 minute intermission.

LA STAGE
ALLIANCE



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



*Denotes member, Actors Equity Association

⁺ Denotes member, Society of Directors and Choreographers.

CAST

(in order of appearance)

Cris D'Annunzio*	Paul
Matt Kirkwood*	Bill
Madelynn Fattibene	May
Jodi Wofford	Lara
Paige Herschell*	Sarah
Kate May Porter	Ellen

PLAYWRIGHT'S NOTE

WEAPONS is the 3rd play of a San Francisco Trilogy. The first two were *Victorian* and *Song of St. Tess*, both staged in Los Angeles. Although, our modern society has long ago repudiated the influence of genealogy and lineage in our rulers and business leaders, yet the power of the family has remained paramount in our culture. The San Francisco Trilogy has tried to reinforce the belief that family is the main vehicle for spiritual quest. In *WEAPONS*, a San Francisco family struggles to withstand the undertow of past events; a mother's death, the scandal and dissipation of an excop father, and the return of an avenging daughter ready to open old wounds, and fight her father for redemption. Despite the failures of this family, I found that the deeper I got into the writing of the play, the more the characters became heroic, bravely trying to withstand, and come to grip with, the tyranny of bloodlines. But in the end, we are tragically and beautifully wed to them.

— Chris Collins

DIRECTOR'S NOTE

What immediately appealed to me about Chris' play was the complex relationship of the father with his daughters. Paul's lost everything—and he's about to lose his eldest child. It's been a year since his wife died, and the ties that bind what's left of this family are stretched to the limits. To me, there is nothing more devastating than pitting parents against children.

— Kiff Scholl



CAST BIOS

(in alphabetical order)



CRIS D'ANNUNZIO* (Paul)

LA Stage Highlights: *Buried Child* (Whitefire); *Den of Thieves & In The Boom Boom Room* (2 Cents Theatre Co.); *Short Eyes* (Urban Theatre Movement); *Cobb* (Falcon); *Frankie and Johnny in the Clair de Lune*, *High Rollers* and his autobiographical solo show, *Digging Up Dad* (Ruskin); *The Duchess of Malfi* (Uranium Madhouse); and *Sisters of the Winter Madrigal & Cockroach Nation* (Moving Arts). NY Stage appearances include: *Miss Julie* (Manhattan Theatre Club); and *Vaudevilian* (The Acting Company). Film and TV highlights include: *Straight Outta Compton*, *American Gangster*, *The Mentalist*, *State of Affairs*, *Torchwood*, *The Office*, *New Girl*, *Law & Order*. *Member of Actors Equity Association.



MADELYNN FATTIBENE (May)

Los Angeles theater credits include *Anita Bryant Died For Your Sins*, *Wonder of the World* and *Epic Proportions* all with West Coast Ensemble; *Anita Bryant's Playboy Interview* at The Cavern Club Theater; *The Car Plays* with Moving Arts LA Radar Fest; *A Good Smoke* with The Production Company; *Home Siege Home* at The Getty Villa and [Inside] the Ford; *Enchanted April* (u/s) at The Pasadena Playhouse and *Number The Stars* with Phantom Projects at La Mirada Theater for the Performing Arts. Madelynn is a proud VS Theater Company artist and would like to thank Kiff, Chris, Racquel and the cast and crew. Big love & thanks to Dan.



PAIGE HERSCHELL* (Sarah)

Paige has been seen in *Bright Star* at The Old Globe. As Natalie in *Next to Normal*, Amalia in *She Loves Me*, Gabriella in *Boeing Boeing* at Heritage Theatre Festival. Beverly in *Church Basement Ladies 2* at Sierra Repertory. Hero in *Much Ado About Nothing*, Bianca in *The Taming of the Shrew* at Kentucky Shakespeare. Cinderella in *Into the Woods* at Renaissance Theatre. Irina in *Three Sisters* at The Glaze Studio. Johanna in *Sweeney Todd*, Polly in *The Threepenny Opera* at NESA Theatre. Some television credits include *Grease Live!* and *My Haunted House*. She is also starring in the upcoming feature film *JAM in Hollywood*. Paige has studied with Yale University School of Drama and holds a BFA from Shenandoah Conservatory.

**MATT KIRKWOOD* (Bill)**

Theater credits: @ *The Speed of Jake, The Goat or. Who is Sylvia, Our Class, CAGES, Kvetch, Unseen, Lady, Moonlight and Magnolias, The Threepenny Opera, The Lizard King, The Chicago Conspiracy Trial, With A Bullitt and White People.*
 Film & TV: *Castle, Criminal Minds, Strong Medicine, Boy Meets World* and the short film, *Abracadabra*. As a Director, Matt's credits include, *Coming Attractions, The White House Murder Case, Mall America, Family of Mann, Blue, The Hit and Displays of Affection* and the short film, "Happy Birthday, Little Grace." Matt would like to thank his wife Nancy and daughters Becca and Hannah for their support and love.

**KATIE MAY PORTER (Ellen)**

Katie is a native New Yorker who is enjoying being on the left coast. She is grateful to have this production of *Weapons* be part of her journey and has loved discovering and developing these characters with this cast and crew. Some of her favorite roles have included *A Piece of My Heart* (LeeAnn), *Sexual Perversity In Chicago* (Deb), *R.A.W. ('Cause I'm A Woman)* (#3), *Relax* (Woman 1), *Home* (Michelle), *The Skin of Our Teeth* (Mrs. Antrobus) and *Last Summer at Bluefish Cove* (Rae). No words can express her appreciation for the love and support from her husband, Gregg...thank you for going on this journey with me.

**JODI WOFFORD (Lara)**

Jodi is a graduating senior at UCLA's school of Theater, Film, and Television where her past credits include *The Laramie Project, The Seagull, The Show Must Go On*, and Sam Shepard's *Chicago*. She was most recently seen in the *Devised Puppetry Project* at the Pacific Resident Theater and can be found playfully exploring the art of puppeteering in her free time. She is beyond thrilled to be a part of this exciting and haunting production and would like to thank her friends and family for always keeping her sane. "Life's a movie, write your own ending. Keep believing. Keep pretending." Jim Henson

WEAPONS

PRODUCTION TEAM BIOS

CHRIS COLLINS (Playwright)

Chris Collins was born and raised in San Francisco. He moved to Los Angeles in the mid 1990's to work in the entertainment industry. *Weapons* is his 3rd play performed, and he's thrilled to have it staged at the Lounge Theatre. His previous plays from the San Francisco trilogy, *Song of St. Tess* and *Victorian*, were staged in NOHO and Hollywood. He is preparing to have his next work, *Shanghai* produced sometime next year.

KIFF SCHOLL (Director)

Kiff Scholl has directed dozens of plays since arriving in Los Angeles, 20 years ago. Of his more recent productions was *Moon Over Buffalo*, for which he was nominated for a 2014 Broadway World award. Other critically acclaimed productions include *La Bête, A Mulholland Christmas Carol, Middle Savage, Act a Lady*, and *Don Giovanni Tonight, Don Carlo Tomorrow* at Sacred Fools, for which the *LA Times* said "Director Kiff Scholl has few peers at keeping us intrigued". His shows have also won 7 *Back Stage* Garland awards, 5 *LA Weekly* awards, a GLAAD nomination, and an Ovation award. Scholl was listed as "one of LA's emerging and accomplished stage directors" by the *LA Weekly*. Some other favorites include *Inherit the Wind, Loopholes the Musical, Our House, Expecting to Fly, Hyper-Chondriac, All My Sons, Circle X 10 Minute Play Fest, Kill Me, Deadly, Shake, The Poseidon Adventure-The Musical!, The Something-Nothing, Sona Tera Roman Hess*, and *The Fan Maroo*. An award-winning filmmaker, his feature *Scream of the Bikini* won numerous awards, including a Maverick Movie Award for Best Director, and is now for sale on Amazon, and in Japan, where it's known as *Spy Mission*. Also, his low-budg horror film *11/11/11* is available on Netflix. As an actor, Kiff has been in lots and lots of commercials, as well as TV & Film, including *Criminal Minds, Reno 911!, Untold Stories of the ER, Billy's Hollywood Screen Kiss, 11/11/11, Girls Will Be Girls 2012*, and *Be Cool, Scooby Doo*. Kiff's latest short film, "Surprise" has just started the film circuit, and his new *Hillary-ous* political satire web-series "Medicare Mermaids" is currently lighting up the internet. www.MedicareMermaids.com www.KiffScholl.com

RACQUEL LEHRMAN, THEATRE PLANNERS (Producer)

Racquel is the founder and managing director of Theatre Planners, her own theatre production firm which has been serving the Los Angeles theatre scene for almost ten years. She graduated from NYUTisch School of the Arts and lived in NY for many years producing theatre. Theatre Planners has since developed into a very busy and successful outlet for actors, writers, producers and theatre companies. Doing everything from producing, consulting, marketing and more. Racquel loves to make productions a reality and help to keep the theatre scene in LA alive and strong. Racquel is also the owner of the Lounge Theatres in Hollywood on Theatre Row. To learn more about Racquel and Theatre Planners, go to www.theatreplanners.com

VICTORIA WATSON, THEATRE PLANNERS (Associate Producer)

Victoria joined Theatre Planners after a successful career in large theater and tours. She was previously Operations Manager and Associate Producer at Pasadena Playhouse and has worked with the Los Angeles Philharmonic and Pasadena Symphony & Pops among others. A performer from an early age, Victoria turned to production at Tulane University, and brings that merger of artist and business to all of her producing work. To learn more about Victoria and Theatre Planners, please go to www.theatreplanners.com.

PETE HICKOK (Set Designer)

Pete Hickok is a scenic designer, production designer, technical director, and sculptor based out of Los Angeles. His most recent scenic design projects include *My Sister, Father Son and the Holy Coach*, *Marriage of Figaro*, *Awake and Sing!*, and *Rio Hondo* at the Theater of NOTE. He was also recently production designer for "Medicare Mermaids" and "Demon Foot Suckers From Hell" among his other ventures in the contemporary art world.

DONNY JACKSON (Lighting Designer)

Design highlights include *Father, Son & Holy Coach* (Odyssey Theatre), *Fat Pig* (Hudson Theatre), *Closely Related Keys* (Lounge Theatre), the West Coast premiere of *In the Heights* (Casa 0101 Theatre), *Blood*, written and directed by Robert Allan Ackerman (The Complex Theatres), *Spring Awakening* (Long Beach Playhouse), and the NY premiere of *Four Clowns* (La Mama Experimental Theatre). Recent productions include *A Singular They* (The Blank Theatre), *The Archer From Malis* (Getty Villa), *Café Society* (Odyssey Theatre), *RENT* (Hudson Theatre), *Phenomenal*, written and directed by Macy Gray (Ramon Cortines Performing Arts), *A Chorus Line* (Freud Playhouse), *Sublimity* (Lyric Hyperion Theatre), *Bat Boy*, *The Glass Menagerie*, *Fiddler on the Roof*, *Raisin in the Sun* and *Death of a Salesman* (Long Beach Playhouse). He is Resident Lighting Designer for Four Clowns Theatre Co, a theatre instructor at Cypress College and holds an MFA in Lighting from UCLA. www.DonnyJackson.com

DAVID B. MARLING (Sound Designer)

In my extensive body of Award Winning work, I have created audio environments such as the entire Australia Outback complete with flying incets, a busy city street, all the sounds of a rain forest, a large cave, the inside of a massive prison and as the actors talked there voices would echo. I love creating soundscapes of all sizes and love to be challenged by a production to come up with sounds that fit the action. To achieve this, I use sound effects, tones/drones even music under the scene to set a tone to complete the experience and make you "FEEL". This is only a part of what I do as a Sound Designer. For information on my other audio services check out the website www.wavmagicaudio.com or you may call (818) 3708556 "Sound Changes the Way We See".

WENDELL C. CARMICHAEL (Costume Designer)

Mr. Carmichael has worked in the Theatre for over three decades most recently for Actors Co-Op, Azusa Pacific University, The Complex Theatre, The Grove Theatre Center, Zephyr Theatre and most recently The Garage's production of *Blood* directed by Robert Ackerman. Carmichael is the In House Designer and Wardrobe Supervisor for the Ebony Repertory Theater and wardrobe staff at LA Opera. Carmichael is a 2015 NAACP Theatre Award Winner and a 2014 Ovation nominee for his work. In addition Wendell has several Television and Film credits. Special thanks too Adleane Hunter and Mylette Nora, who have embraced my love and passion for the theatre.

BONNIE BAILEY REED (Props Designer)

An actress by trade, her prowess for props has come easy to her as she is a natural born "pack rat" and "junk collector", plus, she loves to shop! Bonnie is happy to be working with Wasatch Theatrical Ventures once again, having been Property Master for *Inherit The Wind* here at GTC last year. She has worked in various other capacities here in Los Angeles from Property Master, Costume Designer and Producer.

JESSICA AQUILA CYMERMAN (Stage Manager)

Jessica Aquila Cymerman is a director and stage manager. Directing credits include *White Ted and the Right to Die* by Jo Clifford (RCS); *Il Cambiale di Matrimonio* by Rossini (Raucous Rossini); *The Seagull: A Musical Adaptation* (Original Production, RCS); *The Dreams in Which I'm Dying* by Nick Pappas (Fraggled Productions); *Urinetown the Musical* (Fraggled Productions); *Reefer Madness! The Musical* (Sarah Lawrence College); *The Goat or Who is Sylvia* by Edward Albee (Sarah Lawrence College); Assistant directed *La Rondine* by Puccini dir. Ben Davis (RCS); Assistant directed and associate produced *Phantom Owls* excursion to the 2015 Edinburgh Fringe Festival presenting *Gruesome Playground Injuries* by Rajiv Joseph, *Fault Lines* by Stephen Belber, and *Filthy Talk for Troubled Times* by Neil LaBute. She completed her Masters in Directing at the Royal Conservatoire of Scotland (RCS) and her BA from Sarah Lawrence College.

SPECIAL THANKS

James Esposito and The Attic Theater
The Lounge Theatre