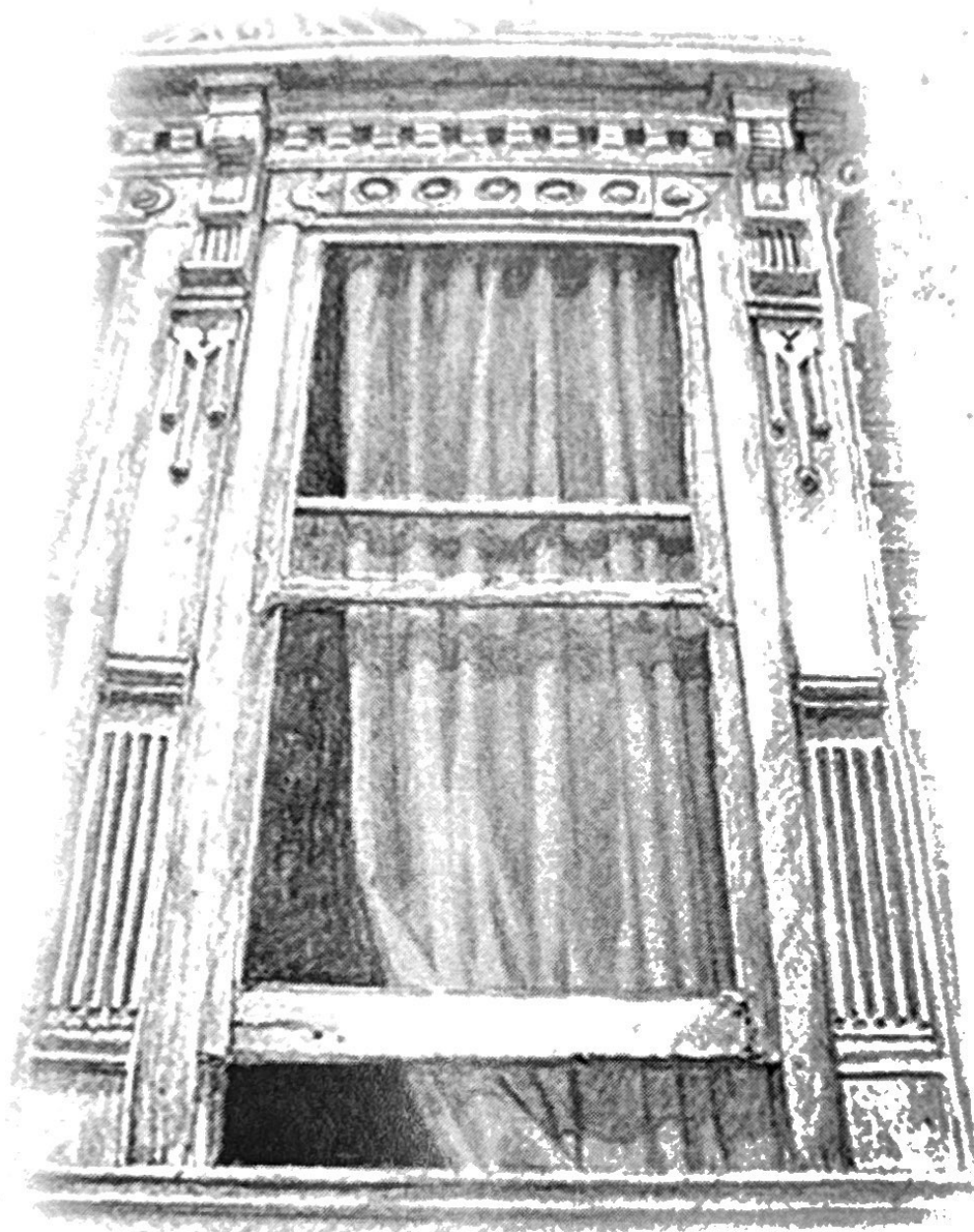


# STAGE BILL

Hudson Theatre

## *Victorian*



Theatre Row Hollywood

Fogbank Entertainment  
presents

# Victorian

Written by Chris Collins  
Directed by Tom Bonasera

starring  
Sierra Abel      Suzie Cobb      Dennis Delsing  
Matt Fromm      Willow Hale      Caylie Marnell  
PJ Marshall      Allie Rivera

Set Design by  
Mercedes Younger of MerceDesigns

Lighting Design by  
Jodie Moore

Dance Instructor  
Tierney McBride

Production Stage Manager and Sound Designer  
Joe Morrissey\*

Graphic Design by  
Ty Donaldson &  
Buddha-Cowboy Productions

## CAST

(in order of appearance)

Brigit.....SUZIE COBB\*  
Peter..... MATT FROMM  
Stephen..... DENNIS DELSING\*  
Pauline..... WILLOW HALE\*  
Buster .....PJ MARSHALL\*  
Christine.....SIERRA ABEL  
                                 CAYLIE MARNELL  
Melissa.....ALLIE RIVERA

\*member of Actor's Equity Association

The Union of Professional Actors and Stage Managers in the United States.

The role of Christine is double cast.

## SETTING

San Francisco  
A living room in a  
disintegrating over-mortgaged Victorian house

## ACT 1

Scene 1: Late Night

Scene 2: Next Morning

Scene 3: Later That Day

## ACT 2

Scene 1: One Month Later, Thanksgiving Day

Scene 2: Later That Night

## CAST BIOGRAPHIES



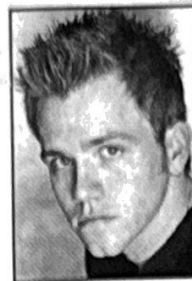
**SIERRA ABEL** (Christine) was born in Glendale, Arizona and is now a resident of San Dimas, California. She began performing at age 6. She has had numerous guest appearances on television including "ER," "Gilmore Girls," "Boston Legal" and "Nip/Tuck" to name a few. In addition she starred in "The Santa Trap," a made-for-television Christmas movie. Sierra is in the 8th grade and enjoys performing with her school's choir. Sierra is also a teen volunteer for Children with Diabetes, a diabetes advocacy group for families of children with juvenile diabetes. Sierra thanks her Uncle Rick for helping her to get this opportunity to stretch her wings as an actor. She also thanks her family for all their support and encouragement.



**SUZIE COBB** (Brigit) recently moved to LA from Chicago, where after graduating from Northwestern University's Acting Program, she accrued numerous theater credits including playing Albertine in Mary Zimmerman's *Eleven Rooms of Proust* and Bianca in Lyric Opera's *Otello*, directed by Sir Peter Hall. Other Chicago regional credits include: *The Last Seder* (Angel), *Organic Theater* (World Premiere); *Cyber Serenade* (Ari), *Stage Left Theatre* (World Premiere); *Romeo & Juliet* (Juliet), *Ivanhoe Theater*; and *Popcorn* (Velvet), *Profiles Theater* (U.S. Premiere). Since moving to LA, she has been seen as Amy in the last episode ever of "American Dreams" (NBC) and numerous theater productions, including the professional premiere of Rose Martula's award-winning play, *Salsa Saved The Girls* at The Eclectic Company Theatre. She is a member of Actor's Equity, SAG and AFTRA, which means she pays a lot of dues and is usually broke. Love and thanks to the Cobb family and the amazing Steven Barston!



**DENNIS DELSING** (Stephen) a native of Chicago, has a B.A. in film theory from Loyola University of Los Angeles. He is also a veteran of the Los Angeles theatre scene, with roles ranging from the frothiest comedies to the heaviest dramas. He wishes to thank his castmates for the honor and pleasure of their company. To Tom and Joe, many, many thanks. To Chris, he hopes he has helped you see your vision. As always, his performance is dedicated to his daughter, Amanda.



**MATT FROMM** (Peter) was born and raised in Los Angeles. An only child and kind of shy he found much solace in acting. Matt's never been particularly interested in money or fame but merely an avenue in which to practice the all but lost art of acting. Matt Fromm is not the type who dwells and boasts about where he's been, but he's very excited about where he's going.



**WILLOW HALE** (Pauline) is very happy to be acting in this wonderful play and cast. Previous theatre credits include Joanne in *How our In-Laws Ruined Our Wedding* at The Fremont in South Pasadena last Fall, Hecuba in *The Trojan Women* at the Whitefire and in film (Award for Best Actress in Greece), Hermione in *The Winters Tale* at The Knightsbridge, Rose Williams in *Tennessee In The Summer* at The Laurelgrove, Gypsy Woman in *Strider* at the Helen Hayes (Broadway, NYC) and Nastya in *The Lower Depths* (Circle Rep, NYC). Willow acted in three films this year, "Dead Ronnie," (LA Film Festival), "Devil Girl" (post production), "Rivers Crossing" (SOHO FESTIVAL) and can be seen as Joan Quigley in "Decoding The Past" on The History Channel. Also a songwriter and musician, she has out two CD's of her music ([www.willowhale.com](http://www.willowhale.com)) and performs regularly at Borders Stores throughout Southern California. She has appeared on NPR's "All Songs Considered" and "Dateline NBC." On Nov. 5th WILLOW will be appearing as Alice Coleman Batchelder in a special event in Pasadena sponsored by The Pasadena Playhouse and Pasadena Museum.



**CAYLIE MARNELL** (Christine) is 10 years old and a native of Chicago, Illinois. Caylie began her career as a finalist in Fashion Rock '05 in Orlando, Florida. She has had guest spots in short films, an MTV music video with Outkast (for the movie, "Idlewild"), in Disney's Hot Spot promoting the "Cheetah Girls 2" movie, in a dance showcase for Millennium Arts Academy as well as various other performances. This is Caylie's first appearance at the Hudson Guild Theatre. She is excited to be making her debut. Caylie currently lives in Burbank, CA.



**PJ MARSHALL** (Buster) New to L.A. from New York City, PJ studied at the Wynn Handman Studio. Off Broadway: His work includes: eddie in *fool for love*, off-off Broadway: Jake in *Lie of the mind*; Nice Guy Eddie in the stage version of *Reservoir Dogs*; and Franklin in *Landscape* at the Raven Playhouse. Guest Star roles on "Law & Order SVU," "OZ," and "Ghost Stories." Indie Films "The RUN" LA Film Fest 2006, "Among Thieves" at Sundance 2005. Just rapped two Independent films, "The Lost Journal of Vice Marceaux" and "Atom Seven-Five". PJ owes so much of his faith and endurance to his true love Tracy Lane and his family & friends, their love and support are immeasurable.



**ALLIE RIVERA** (Melissa) Cleveland native Allie Rivera celebrates the end of her first full year here in LA since moving from NYC last November! In addition to performing in various theatrical productions in the area, she's been learning and exploring film and television while working as an instructor/director at the Youth Academy of Dramatic Arts. This spring, she will complete her Undergrad Degree with Boston University online and intends to continue her education. After living in many different places for the past six years for both her school and dramatic endeavors, she's happy to settle here in LA. She would like to send love to her family, Maggie, Tom, Chris, and Cast.

### Special Thanks to

Elaine Collins

Vicki Collins

Thomas and Anne Collins

Illustration by Greg Collins & Wei Lin

and

"Whelan Academy of Irish Dance, San Francisco"

**CHRIS COLLINS** (Author) was born and raised in San Francisco, and now lives in Los Angeles. *Victorian* is his first produced play. He has published a number of short stories in the "Portland Review" and is currently developing another play, *The Afterlife*. He hopes to see it produced soon in Los Angeles. The play is dedicated to his parents, Thomas and Anne Collins.

**TOM BONASERA** (Director) Originally from New York City, directing credits include *Smilin' Jack*, *Last of the Red Hot Lovers*, *Down An Alley Filled With Cats* (Winner of 5 Drama-Logue Awards), *FourPlay*, *Benchwarmers*, *Line*, *Among the Falling Flowers*, *The Conspiracy of Silence*, *Flickering Images*, *Walt's Goodbye*, *Séance 151*, *The Jubilee*, *Fare Game*, *Lonely Streets*, *Birdbath* and *Lunchtime*.

**MERCEDES YOUNGER** (Set Designer) created MerceDesigns in 2002 after completing her masters at UCLA. The purpose of creating this design firm was to enable young designers and craftsmen to create unique visuals for Film, Theater and Print media. MerceDesigns has worked on sixteen features films, over twenty television shows including NBC's "Biggest Loser," and Music Videos for everyone from Moby to Devo.

**JODIE MOORE** (Lighting Designer) completed her Masters Degree from UCLA in 2002 in theatrical lighting, and earned her undergraduate degree from UC Santa Cruz. She spent five years between degrees in beautiful San Francisco, working in event lighting and theatre. Over the past four years, she has been involved in architectural lighting; she has created lighting designs for restaurants in Texas, New York and Florida, and has designed the casino expansion at Green Valley Ranch in Las Vegas. *The Victorian* marks Jodie's re-entrance as a designer into the Los Angeles theatre community.

**JOE MORRISSEY** (Production Stage Manager & Sound Designer) A multiple award winner with over three hundred shows to his credit, Joe Morrissey has worked in theater, television, and on concert stages in a career spanning thirty five years. Recent theatrical credits include; *Chekov And Maria* at the Barrow Theatre Group in New York City, *Treat Her Like a Lady* at the Paramount Theatre in Seattle, *The Three Penny Opera* at Theatre West, *Sex Sex Sex Sex Sex*, and *Sex* at the Matrix Theatre and *Mrs. Fierstein* at The Actor's Studio.



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